

Thursday -

Dear Sari -

My paper work, as usual
is several months late.

Sometime back someone
requested a "Declaration of Sub"
for insurance purposes. So I
have been trying to get one
out with each sale, but
it is slow going.

Since you have this
business with the County -
thought you may want it
at this time.

As ever

Hilda

LOS ANGELES COUNTY--UNIVERSITY OF SOUTHERN CALIFORNIA MEDICAL CENTER PSYCHIATRIC UNIT hereby acknowledges receipt of a painting entitled _____, a part of the TONY STEPHEN SMITH COLLECTION, as a donation by donor SARA KATHRYN SMITH, subject to the following conditions:

1. The painting will be released to the artist

(name) _____

(address) _____

on demand whenever required by the artist for exhibition purposes. When no longer required for exhibition purposes, it will be returned to the hospital by the artist at his expense.

2. If, for any reason, the painting shall not be on display at LOS ANGELES COUNTY--UNIVERSITY OF SOUTHERN CALIFORNIA MEDICAL CENTER PSYCHIATRIC UNIT, the artist shall be notified that the painting is no longer in use, and shall be delivered to the artist upon request. Thereafter, ownership of said painting shall be in the name of the artist.

Dated:

Los Angeles County--University
of Southern California Medical
Center Psychiatric Unit

By _____ Director

Artist

Donor

1842 Rose Villa St.
Pasadena, California
11907
September 11, 198

Dr. Samuel Rapport,
Clinical Director Adult Inpatient Services,
1934 Hospital Place,
Los Angeles, California

Dear Dr. Rapport:

Greetings. I hope you and your family had a pleasant and restful vacation.

I am interested in establishing a permnant collection of paintings (5) in the mens ward of the Admissions Ward in the Psychistric Unit of the LA County Hospital as a memorial to my son, Tony S. Smith.

The paintings are by well known local artists. They include a painting by myself that i painted while a patient in Napa State Hospital. It is my feeling in wig to donate these paintings that they will contribute to a pleasant and home like atmosphere of the ward which i believe as a former patient will benifit the patients on the ward and those being admitted.

if you and your organization are interested in receiving ~~thase~~ collection, please let me know and we can work out a written agreement on the matter.

Sincerely,

Sara kathryn Smith

*removed because of
severe damage*

LOS ANGELES COUNTY--UNIVERSITY OF SOUTHERN CALIFORNIA MEDICAL
CENTER PSYCHIATRIC UNIT hereby acknowledges receipt of a paint-
ing entitled Currents of Spring, a part of
the TONY STEPHEN SMITH COLLECTION, as a donation by donor
SARA KATHRYN SMITH, subject to the following conditions:

1. The painting will be released to the artist
(name) Sara Kathryn Arledge
(address) 1842 Rose Villa St., Pasadena, Calif.
on demand whenever required by the artist for exhibition 9/1/07
purposes. When no longer required for exhibition pur-
poses, it will be returned to the hospital by the artist
at his expense.
2. If, for any reason, the painting shall not be on dis-
play at LOS ANGELES COUNTY--UNIVERSITY OF SOUTHERN
CALIFORNIA MEDICAL CENTER PSYCHIATRIC UNIT, the artist
shall be notified that the painting is no longer in use,
and shall be delivered to the artist upon request.
Thereafter, ownership of said painting shall be in the
name of the artist.

Dated:

Los Angeles County--University
of Southern California Medical
Center Psychiatric Unit

By

Clara Haines (Mrs.) Clara Haines
Assistant Administrator

Sara Kathryn Arledge
Artist

Sara Kathryn Arledge
Donor

2411 Brigden Road,
Pasadena, California, 91104,
March 31, 1967.

To: Sari Katherine Arledge Smith:

DECLARATION OF SALE:

This is to declare that the painting,
"CIRCULAR DEPRESSION-SERIES # 19", an oil on canvas,
measuring 19"x23", was sold to Mrs. Sari Katherine Arledge Smith
of Pasadena, California, and has been paid for in full. The
painting is valued at \$300.

The painting, "CIRCULAR DEPRESSION-SERIES #19"
was exhibited in the one-woman exhibition of Hilda Levy's
work at the Santa Monica Art Gallery, 1964.

By-----Hilda Levy

Hilda Levy

stolen (note Nov 26, 1981)

LOS ANGELES COUNTY--UNIVERSITY OF SOUTHERN CALIFORNIA MEDICAL CENTER PSYCHIATRIC UNIT hereby acknowledges receipt of a painting entitled ZEBRAS, a part of the TONY STEPHEN SMITH COLLECTION, as a donation by donor SARA KATHRYN SMITH, subject to the following conditions:

1. The painting will be released to the artist
(name) Sara Kathryn Arledge
(address) 1842 Rose Villa St., Pasadena, Calif
on demand whenever required by the artist for exhibition purposes. When no longer required for exhibition purposes, it will be returned to the hospital by the artist at his expense.
2. If, for any reason, the painting shall not be on display at LOS ANGELES COUNTY--UNIVERSITY OF SOUTHERN CALIFORNIA MEDICAL CENTER PSYCHIATRIC UNIT, the artist shall be notified that the painting is no longer in use, and shall be delivered to the artist upon request. Thereafter, ownership of said painting shall be in the name of the artist.

Dated:

Los Angeles County--University
of Southern California Medical
Center Psychiatric Unit

By Blair Haines (Mrs. J. Clara Haines)
Assistant Administrator

Sara Kathryn Arledge
Artist

Sara Kathryn Arledge
Donor

COUNTY OF LOS ANGELES

GENERAL HOSPITAL
DEPARTMENT OF HOSPITALS

DAVID ODELL
ADMINISTRATOR

WILLIAM A. BARR
DIRECTOR OF HOSPITALS

ADDRESS REPLY TO:
ADMINISTRATIVE OFFICES
LOS ANGELES COUNTY GENERAL HOSPITAL
1200 NORTH STATE STREET
LOS ANGELES, CALIFORNIA 90033

June 20, 1968

Mrs. Sara Kathryn Arledze
1842 Rosa Villa Street
Pasadena, California 91107

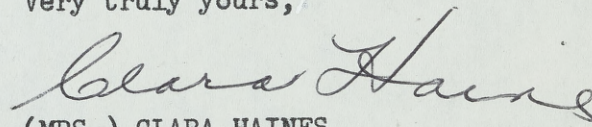
Dear Mrs. Arledze:

I again wish to take this opportunity to thank you for all your efforts in obtaining the very beautiful collection of paintings for our admitting reception area of the Psychiatric Service of Los Angeles County-University of Southern California Medical Center.

The morale of the staff has been greatly uplifted. Many of the patients have commented on the paintings, and have taken the time to study each painting.

Once again, we are most grateful to you for your efforts in not only obtaining the collection, but for the contribution of several of your own paintings as part of the collection, and also for taking the time to see that the paintings were properly hung. Again many, many thanks.

Very truly yours,


(MRS.) CLARA HAINES
Assistant Administrator

CH:jd